GERALD COLE

An experienced freelance journalist in national consumer and trade magazines and newspapers, Gerald has a thorough grounding in magazine and newspaper production from initial concept through editing and design to printed product. He has worked as editor, chief sub-editor and sub-editor. He is also an experienced copy editor and proof reader.

He is the author of 13 books, including novels, novelisations and biographies.

Career history

2002 – present: Consulting editor for SelfBuild & Design magazine, freelance sub-editor, writer and proof reader. Specialities: design and construction, property, interior design, cinema, fiction.

1998—2002: Acting chief sub-editor of the London Jewish News, weekly giveaway newspaper (150,000 plus controlled circulation within M25). Freelance editor, sub-editor, writer and proof reader.

1997—98: Launch Editor, SelfBuild & Design magazine.

• Conceived and launched this national consumer magazine for individuals designing, building, renovating, or extending their home.

1995—1996: Deputy Chief Sub-Editor, Reader's Digest.

1980—1995: Freelance editor, sub-editor and writer.

- Editing
- International Marketing (monthly duty free trade magazine).
- Further Education Unit (educational research organisation newsletter and specialist reports).
- Sub-editing:
 - Metro
 - Mail on Sunday
 - Mail on Sunday You magazine
 - Sunday Times Colour Supplement
 - News of the World Sunday magazine
 - Checkout (food industry), Doctor, Hospital Doctor, Police Review.
- Articles contributed to:
 - Kitchens, Bedrooms and Bathrooms
 - The Daily Telegraph Sunday magazine
 - Reader's Digest
 - Ideal Home, She.
- <u>Copy-editing and proof-reading</u>: W. H. Allen, Hutchinson, Michael Joseph, Methuen, Orion Publishing.

1980: Editor Knave magazine.

1973—79: Fiction Editor then Production Editor of Mayfair magazine, film reviewer.

Education

M.A. Honours English Language and Literature, Wadham College, Oxford. N.C.T.J. Proficiency Certificate.

Member of the Writers' Guild of Great Britain.

Proficient in the use of Quark Xpress and InDesign, working knowledge of PhotoShop.

Publications

Film & TV Novelisations:

'Gregory's Girl': (W. H. Allen, 1981; Collins Educational/Armada Lion, 1983); 'Britannia Hospital': (W. H. Allen, 1982); 'Any Which Way You Can' (W. H. Allen, 1983); 'The Bounder' (Arrow, 1983); 'Comfort & Joy' (Methuen, 1984); 'Sid and Nancy' (Methuen, 1986); 'The Courier' (Thames Mandarin, 1988); 'Dealers' Thames Mandarin, 1989).

Biographies

'Clint Eastwood' (W. H. Allen, 1983); 'The Fondas' (W. H. Allen, 1984); 'Superstition' (Ebury Press, 1990).

Outside interests

Cinema, reading/writing fiction, writing screenplays, property development, motorcycling.

Personal details

Date of Birth: January 21, 1947. Married, three children.

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